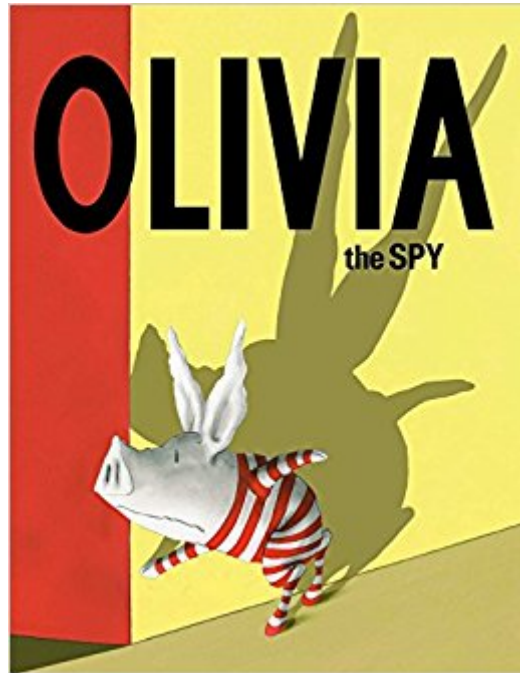




The book was found

Olivia The Spy



Synopsis

Everyone's favorite pig is about to have a birthday—but will her penchant for eavesdropping lead to more than presents? Olivia's birthday is days away. Plans must be made. Who makes plans? Mom! Who simply must know the plans? Olivia, who is NOT above eavesdropping. But when she not-so-accidentally-but-kinda overhears her mom talking about her not-so-squeaky-clean-and-possibly-very-bad-behavior, Olivia's imagination runs wild—because it sounds like not only will there be no birthday, but Mom might just be sending her to military school instead. What a BAD birthday that would be!

Book Information

Lexile Measure: 550 (What's this?)

Series: Olivia

Hardcover: 40 pages

Publisher: Atheneum/Caitlyn Dlouhy Books (April 4, 2017)

Language: English

ISBN-10: 1481457950

ISBN-13: 978-1481457958

Product Dimensions: 8.5 x 0.5 x 11 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 16 customer reviews

Best Sellers Rank: #33,210 in Books (See Top 100 in Books) #90 in Books > Children's Books > Animals > Pigs #286 in Books > Children's Books > Holidays & Celebrations #740 in Books > Children's Books > Activities, Crafts & Games > Activity Books

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

Olivia the Spy by Ian Falconer

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Olivia's outfit evolved from a shirtdress at the sketch stage to a full-blown pirate outfit in the finished art. From a living room scene with her parents at sketch stage Olivia ended up in a still life tableaux as a porcelain antique Chinese lamp base in the final art.

Ian Falconer is the author and illustrator of the Olivia book series, including Olivia, Olivia Helps with Christmas, Olivia and the Fairy Princesses, Olivia and the Missing Toy, Olivia Saves the Circus, to

name a few. Falconer's illustrations have graced numerous covers of The New Yorker. He has also designed sets and costumes for the New York City Ballet, the San Francisco Opera, the Royal Opera House, and many others. He lives in Los Angeles, California. Ian Falconer is the author and illustrator of the Olivia book series, including Olivia, Olivia Helps with Christmas, Olivia and the Fairy Princesses, Olivia and the Missing Toy, Olivia Saves the Circus, to name a few.

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Ian Falconer needs to write hundreds more Olivia books! We cannot get enough!

Another adorable Olivia story to add to our collection! She is a household favorite! Very cute!

Very good, my granddaughter really enjoyed it.

Exactly as described. Thank you!

GreatGreat

Charming children's book - the 8th in the Olivia series- with amazing illustrations - for boys and girls and adults! humor is dry and funny- recommend for 4+, and older kids will enjoy.

Not what I expected compared to Olivia classics like the original Olivia and Olivia saves the Circus. Not a fan of the story or wording for children.

After a five-year absence from the literary stage Olivia, the usually flamboyant dancing pig makes a surreptitious return. In this episode, Olivia and her mother are having issues. Olivia is offended when she eavesdrops on her mother complaining to her aunt about the mess she made out of a blueberry smoothie and the time she turned her dad's shirts pink in the laundry. The plucky little pig goes undercover to investigate what else her mother is saying about her. But when she overhears the words "military school" and "institution" she is devastated and believes her parents are sending her away. One day her mother announces they are going on a special surprise trip. A crestfallen

Olivia packs up her “few pitiful possessions” and prepares for the worst. Boy was she wrong! The surprise turns out to be a trip to the ballet where the audacious Olivia inadvertently steals center stage. Falconer’s trademark charcoal and gouache illustrations expose the hilarity of the unfolding situation from Olivia’s theatrics to her over-active imagination to the priceless expressions on the characters’ faces. “Olivia the Spy” is a smart, funny story that shows the perils of eavesdropping and offers a heads up to parents to stop and think about how we talk about our kids.

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